



# PX-S7000

## Quick Start Guide

Please keep all information for future reference. Be sure to read the separate "READ THIS!" and use the Digital Piano correctly.

These instructions provide general information about Digital Piano operations. For more detailed information about the product and its operation, visit the CASIO website. Available information: User's Guide, MIDI Implementation, etc. <https://support.casio.com/global/en/emi/manual/PX-S7000/>



### Included Accessories

- Piano Stand with 3 Pedals
  - Music Stand
  - AC adaptor (AD-E24250LW)
  - Power cord
  - Wireless MIDI & audio adaptor
  - Piano cover
  - Leaflets
    - READ THIS! Sheet
    - Assembling the Stand Sheet
    - Other (Warranty, etc.)
- Items included as accessories are subject to change without notice.

### Separately Available Accessories

You can get information about accessories that are separately available for this product from the CASIO catalog available from your retailer, and from the CASIO website. <https://support.casio.com/global/en/emi/manual/PX-S7000/>



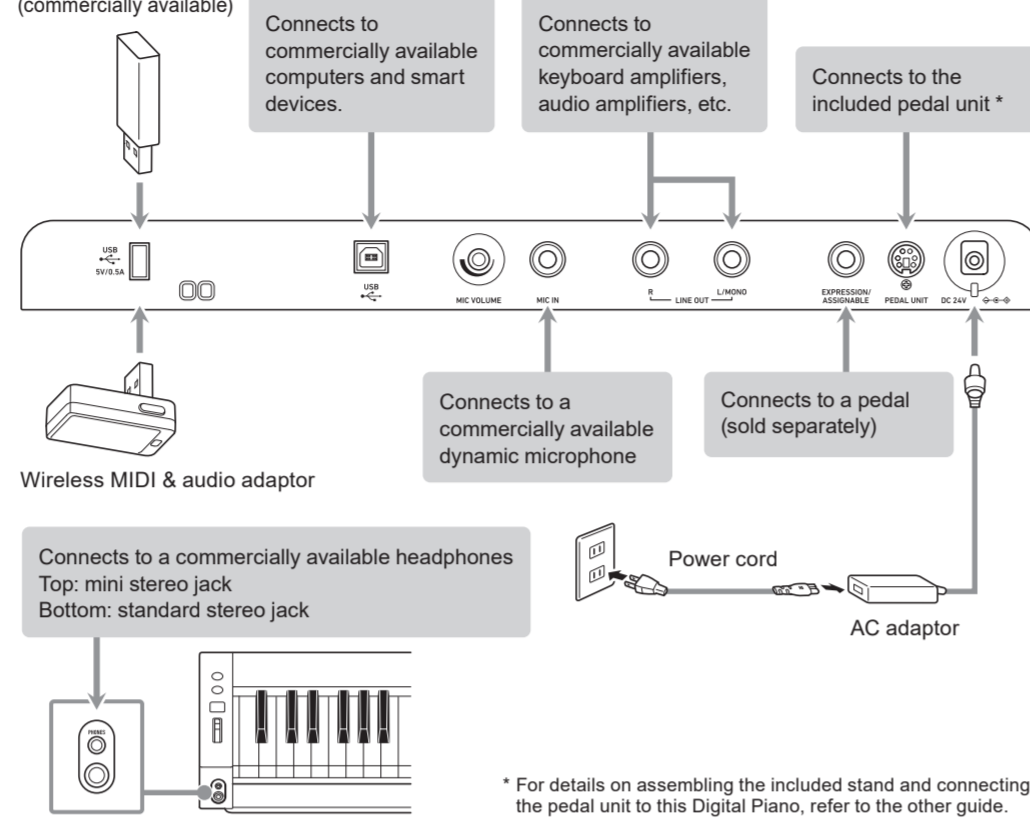
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- The contents of this manual are subject to change without notice.

## Connecting with External Devices

Ensure this Digital Piano is turned off before plugging in or unplugging any devices.

### Back

USB flash drive (commercially available)



## Power On Alert (Illumination effect)

When this Digital Piano is powered by the AC adaptor and has been inactive for approximately 6 minutes, it behaves as follows to inform you that you may have forgotten to turn off the power.

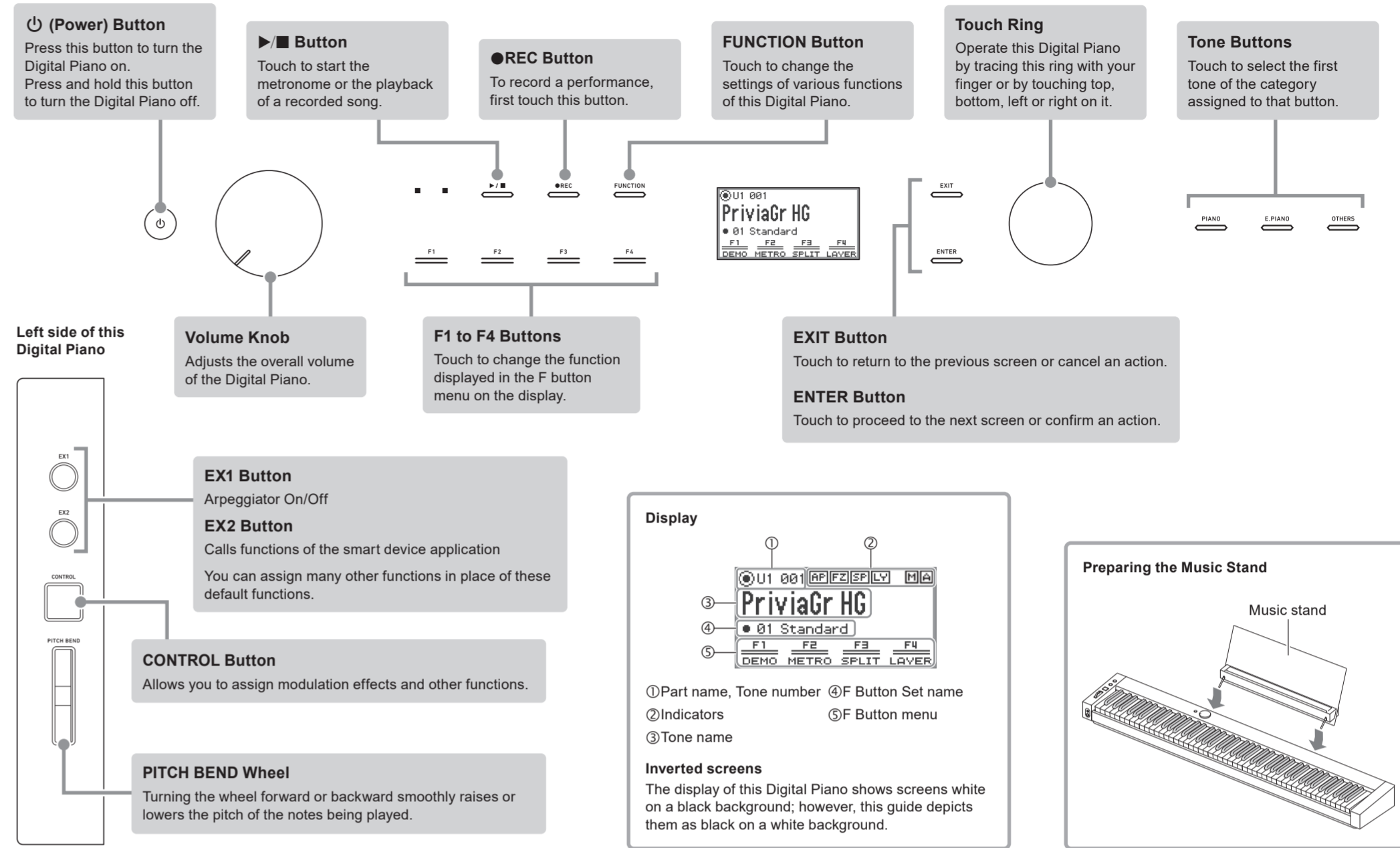
- The display and all the LEDs on the front panel will turn off, and only the pitch bend wheel will light up.
- When there is audio input from a smart device connected to this Digital Piano via Bluetooth®, the LEDs on the front panel of this Digital Piano will turn on and off according to the volume level of the song.

### NOTE

- When you briefly press the (Power) button, it will behave as described above, as if 6 minutes without use have passed. If there is any audio input, the illumination effect will also activate.

## General Guide

This section describes the functions of all parts of the front panel.



• For detailed information on how to use each function, refer to the "User's Guide" on the CASIO website.

## Touch Operation and Notation Used in this Guide

This operation	is shown like this
Touch and immediately release the button	
Hold the button down for about 2 seconds and then release it	
Touch and immediately release the top, bottom, left or right edge of the touch ring	
Trace the circumference of the touch ring with your finger in a counterclockwise or clockwise direction	
Touch and immediately release the F1 button	

F Button Menu on the display:  
F1 F2 F3 F4  
DEMO METRO SPLIT LAYER

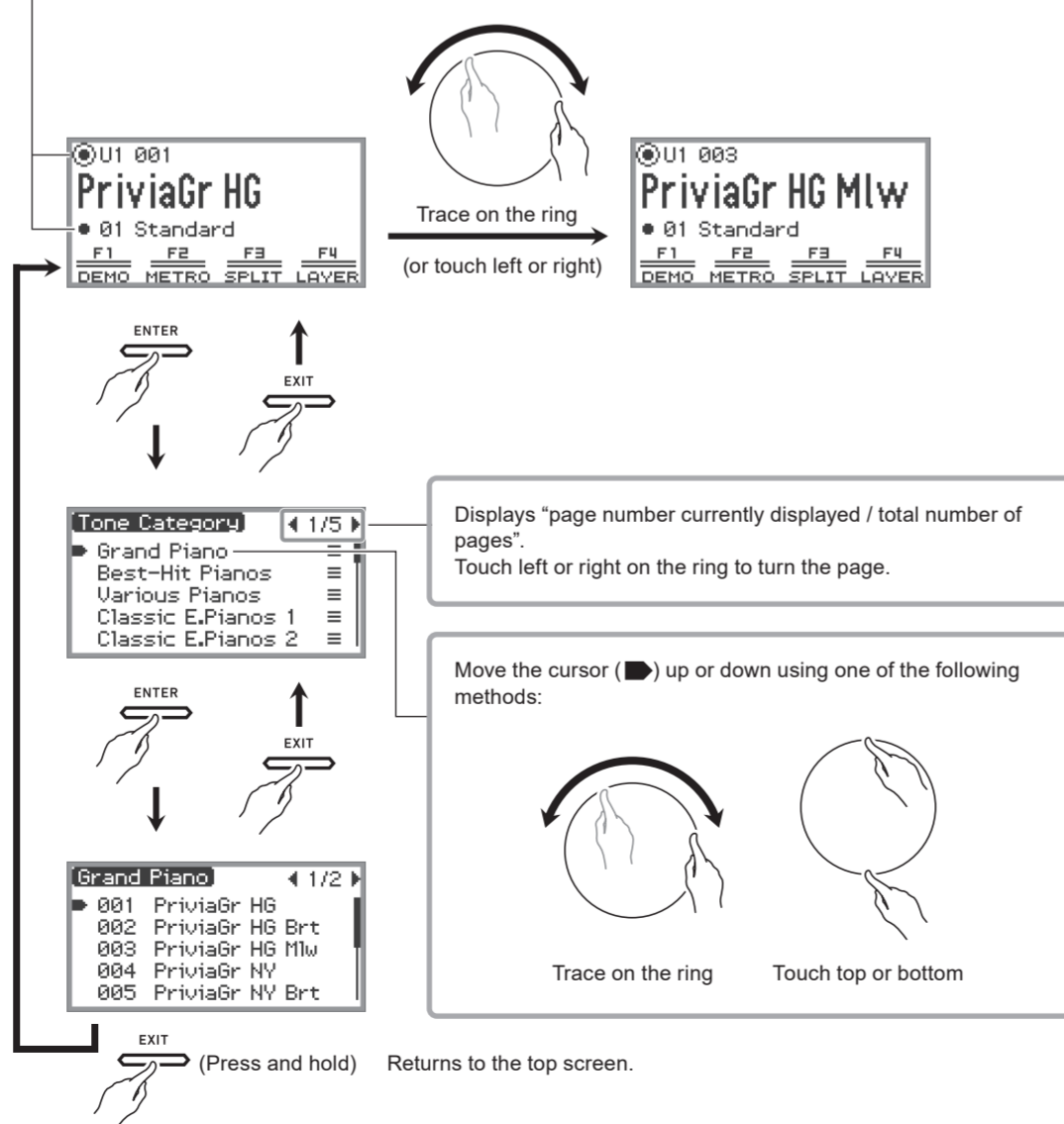
(DEMO)

## Common Basic Operations

Please refer to the following to develop a good grasp of how to operate this Digital Piano!

Dots (●) denote usable items.

- When the cursor is on an item (●), use the ring or ENTER button to operate it.
- Move the cursor (○) by touching top or bottom on the ring.



## F Button Menu

■ The F Button Menu on the display corresponds to the F buttons (F1 to F4).

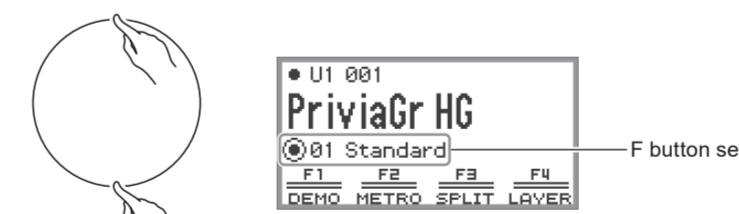


### F Buttons (F1 to F4)



■ Changing the F button set (01, etc.) switches the F button menu.

- 1 Touch top or bottom on the ring to move ○ to the F button set row.

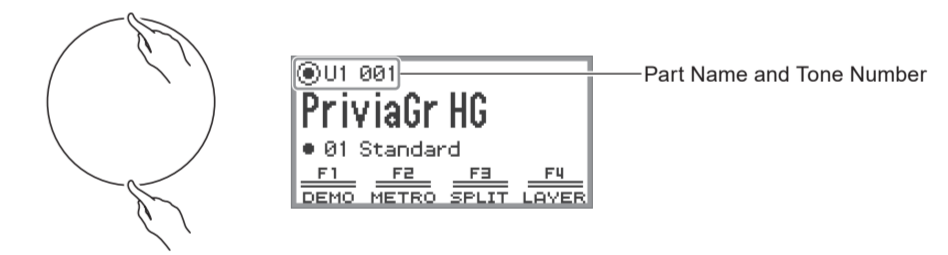


- 2 Trace on the ring.



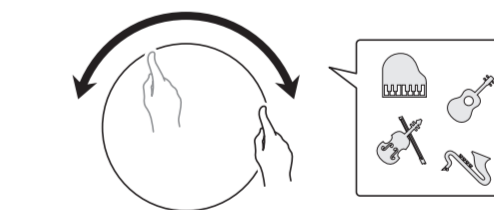
## Selecting and Playing a Tone

- 1 Touch top or bottom on the ring to move ○ to the Part Name and Tone Number row.



### Selecting a Tone Sequentially

- 2 Trace on the ring.



- Select from a numerical list of all tones.

### Selecting a Tone by Category

- 2 Touch the ENTER button.

- A list of tone category names appears.



- 3 Trace on the ring to select a tone category, then touch the ENTER button.

- A list of tone names appears.



- 4 Trace on the ring to select a tone, then touch and hold the EXIT button.

## Playing with a Different Sound

- Select the "01 Standard" F button set. F Button Menu



### To play with two layered tones



### To change the keyboard's upper-range and low-range tones

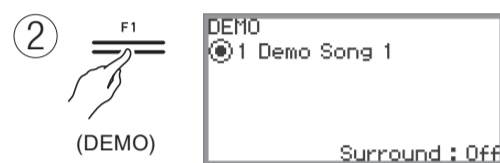


- Select the tone you want to layer. Selecting and Playing a Tone

- Select the tone for the lower range of the keyboard. Selecting and Playing a Tone

## Listening to Demo Play

- Select the "01 Standard" F button set. F Button Menu



- Start the demo performance.
  - Each touch of the toggles between pausing and resuming the demo performance.

- Exit DEMO mode.

## Adjusting Acoustic Piano Sound Characteristics (Acoustic Simulator)

You can use the procedure below to adjust the acoustic piano sound characteristics of notes.

- String Resonance
- Aliquot Resonance
- Key Off Action Noise
- Damper Resonance
- Damper Noise
- Open String Resonance
- Key On Action Noise

- Select the F button set "09 Favorite Piano". F Button Menu



## Recording Your Performance (MIDI Recorder)

- End the recording.

- Play something on the keyboard.
  - Play back the recorded performance.

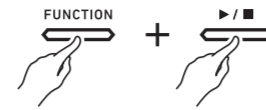
Recording begins.

### NOTE

- The default recording setting is MIDI recorder (which records the performance as MIDI data). You can also switch to an audio recorder, which records audio data as is and includes audio input from the MIC IN jack.
- This Digital Piano enters SONG mode when playing back the recording. SONG mode also enables playback of MIDI data (SMF, CMF and MRF) and audio data (WAV and MP3) from the Digital Piano's memory or USB flash drive.

## Sounding the Metronome

- While holding down the **FUNCTION** button, touch the button.



The metronome starts.  
 • Stop the metronome in the same manner.

### NOTE

- When the "01 Standard" F button set is selected, touch **F2** (METRO) to set the tempo and the Guide Type for the metronome (normal metronome sound, drum pattern, etc.).

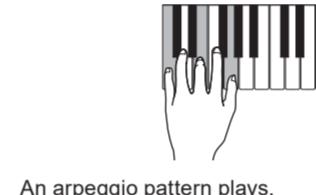


## To sound arpeggio automatically (Arpeggiator)

- Select the F button set "12 Control". F Button Menu



- Play and hold a chord (or single note) on the keyboard.



- (ARPEG) Exit the arpeggiator.

## Saving and Recalling Performance Setups (Registration)

This Digital Piano can register a maximum of 96 setups (24 banks x 4 areas) for tones, effects, etc.

### Saving a Setup Registration

- Select the F button set "02 Regist Setting". F Button Menu



- Trace on the ring to select a bank, then touch .



- Select the area to save. Touch one of them

- Touch right (YES) on the ring to save the setup.

### Recalling a Setup Registration

- Select the F button set "03 Registration". F Button Menu

- Select the area of the setup registration you want to recall. Touch one of them

- This recalls the area of the currently selected bank (01 to 24).

## Using the Sound Mode

Sound Mode lets you apply two effects to the sound output from this Digital Piano.

### Hall Simulator/Reverb

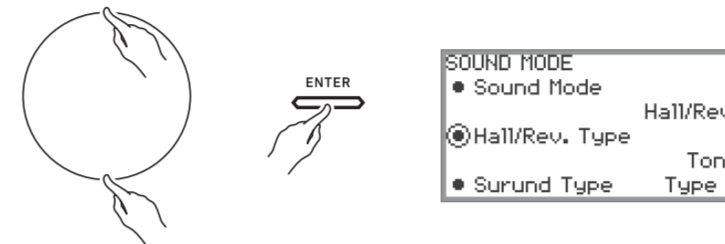
Hall Simulator and Reverb are both type of effects that add reverberation to the sound. Select from the following types: Preset type for the selected tone, concert hall simulation type, type that reproduces the reverberation of a specific space.

### Surround

A surround effect (an effect that adds breadth to the sound) is applied to the sound output from the built-in speakers.

- (SOUND MODE)

- Select "SOUND" and then "SOUND MODE".



- Change the settings for each item to one of the options displayed on the screen.

Sound Mode	Off: disables both effects Hall/Rev.: enables Hall Simulator/Reverb only Surround: enables Surround only Hall/Rev. + Srnd: enables both effects
Hall/Rev. Type	Tone: the initial setting of each tone Salon - British Stadium: the Hall Simulator options Room 1 - Stadium: the Reverb options
Surround Type *	Type 1: minimum effect depth Type 2: intermediate effect depth Type 3: maximum effect depth

\* It may become hard to recognize the effect depending on the tone selected or the audio characteristics being played back.

- (Press and hold) Exit settings.

## Using the Mixer

You can configure detailed settings for volume, stereo position and how effects are applied for each part.

- Select the F button set "04 Listening". F Button Menu



## Using the Included Wireless MIDI & audio adaptor

Connecting this adaptor to the Digital Piano enables the following. For more information, refer to the "User's Guide" on the CASIO website.

- Playing sound through the Digital Piano's speakers from smart devices connected via Bluetooth
- Connecting with Bluetooth Low Energy MIDI to use the CASIO smart device app

## Specifying the Battery Type

Select the battery type that matches the battery installed in this Digital Piano's battery case.

- (BATTERY TYPE)

- Select "SYSTEM" and then "Battery Type".



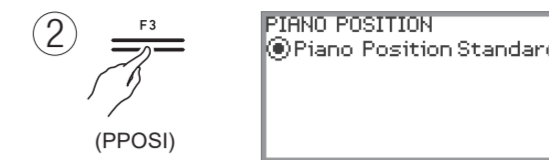
Alkaline: Alkaline battery  
 Ni-MH: Rechargeable nickel-metal hydride battery

- When using this Digital Piano on battery power, songs or recordings played at high volume may sound distorted. This is a result of the power supply differences between the AC adaptor and battery power and is not a malfunction. If sound distortion is a concern, please use the AC adaptor or turn down the volume.

## Setting the Piano Position

Choose the acoustics to match the Digital Piano's positioning in the room.

- Select the F button set "04 Listening". F Button Menu



Select a setting you like in accordance with the Digital Piano's actual positioning.  
 Standard: Standard setting when the Digital Piano is on a stand.  
 Wall: Recommended setting when the back of this Digital Piano is against a wall.  
 Center: Recommended setting when this Digital Piano is in the center of a room.  
 Table: Standard setting when the Digital Piano is placed on top of a table.

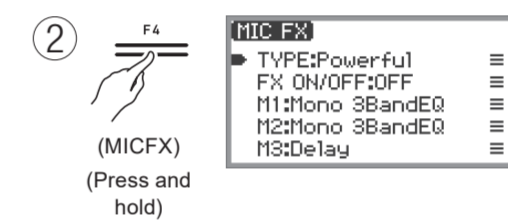
- Trace on the ring to select the most appropriate setting for the Digital Piano's positioning.

- (Press and hold) Exit settings.

## Using Microphone Effects

You can apply various effects to sound input from the microphone.

- Select the F button set "05 Song Play". F Button Menu



- Trace on the ring to select the desired type of effect, and then touch the **EXIT** button.

- When "FX ON/OFF:OFF" is displayed, switch to ON.

- (Press and hold) Exit settings.

- Touch the **ENTER** button to display the "TYPE" screen.

## Returning the Digital Piano to Its Factory Default Settings

This function resets all internal content of the system such as data and settings and returns this Digital Piano to factory default settings.

- (SYSTEM)

- Select "SYSTEM" and then "Factory Reset".



- Touch right (YES) on the ring to return this Digital Piano to the factory default settings, or touch left (NO) on the ring to cancel the operation.

## Main Specifications

**Model:** PX-S7000BK/WE/HM

**Keyboard:** 88-key

**Acoustics:** Amp output: 8W x 2 + 8W x 2  
 Speakers: 16cm x 8cm (oval) x 4

**Power Supply:** AC adaptor (AD-E24250LW), 8 AA-size alkaline batteries or AA-size rechargeable nickel metal hydride batteries

**Power consumption:** 24V --- 20W

**Dimensions:** Piano, Stand and Music Stand: 134.0(W) x 44.9(D) x 90.3(H) cm (52 3/4 x 17 11/16 x 35 9/16 inch)

**Weight:** Piano, Stand and Music Stand: Approximately 29.1 kg (64.2 lbs) (Excluding batteries)

**Pedal cord:** 70 cm (27 9/16 inch)

- Specifications and designs are subject to change without notice.

### Declaration of Conformity

Model Number: PX-S7000  
 Trade Name: CASIO COMPUTER CO., LTD.  
 Responsible party: CASIO AMERICA, INC.  
 Address: 570 MT. PLEASANT AVENUE, DOVER, NEW JERSEY 07801  
 Telephone number: 973-361-5400

This device complies with Part 15 of the FCC Rules, Operation is subject to the following two conditions:  
 (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

A labels rating is affixed to the right side of the product.

**CASIO COMPUTER CO., LTD.**  
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 Shibuya-ku, Tokyo 151-8543, Japan